

Lighting Design for Sacred Spaces

the manner to treat light symbols



**making
warmth of light
allude to a
divine intervention**

Stilvi Lighting Ltd acknowledges sacred spaces mission of "Enlightenment" in a discreet manner resembling the manner of Nature, which tends to hide itself as Herakleitos remarked: " Η φύσις κρύπτεσθαι φιλεί ".

Mission Church
Lights in Alingsas 2008



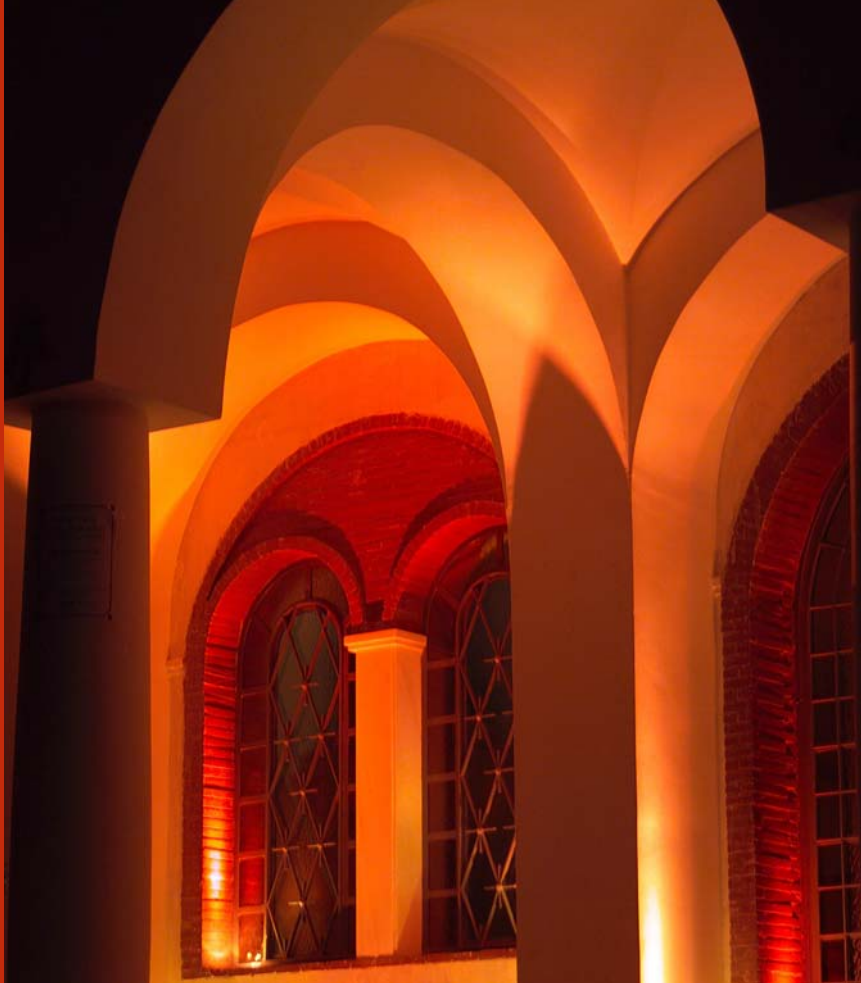
But only at sunrise one can face natural sunlight without being dazzled. Only at sunset one can feel comfortable in front of this extremely strong light source. At sunset, light not only relents but also becomes warmer and warmer displaying gradually darker color nuances from yellowish to amber and from yellowish amber to reddish amber.

Mission Church
Lights in Alingsas 2008

detail matters

Thus smooth color variation serves a natural brightness differentiation. The darker the light, the more intense and saturated appears its reddish color, referring to the strength of its source, which remains unexplored and inaccessible though mankind attained to a significant formulation of several relevant Laws of Nature bearing the names of eminent scientists such as Stefan Boltzmann and Wilhelm Wien.

Agios Panteleimon
Chalandri 2006



This particular combination of natural sunset colors represents the Warmth and Mercifulness of God the Father, who sacrificed His Son Christ for the benefit of mankind's salvation. So, accordingly selected light color indicates the mystic character of sacred spaces and inspires respect.



Agios Panteleimon
Chalandri 2006

**we regard light
rather as a
meaningful
expression of
spirit than as a
sort of visual aid**

Blessed are those who do not see
and yet believe (Jn. 20:29)



During the Vespers portion of the Liturgy of the Presanctified Gifts, the Priest blesses the congregation with a lit candle and censer, proclaiming, The Light of Christ illumines all! On the Eve of the Nativity of Christ and the Theophany, a lit candle is placed before the festal Icon in the middle of the church to remind us of the birth and appearance on earth of Christ Our Savior, the Giver of Light. At all Divine Liturgies, lit candles are carried in procession at various parts of the service.

The Blessed Jerome wrote in the 4th Century that in all the Eastern Churches, candles are lit even in the daytime when one is to read the Gospels, in truth not to dispel the darkness, but as a sign of joy.

This reference to candlelight usage signifies that candles were not used simply for lighting, but for their spiritual significance.

isn't it better
to imagine
lighting design
than to leave it
to chance?

Catholic Church of Holy Cross
Nicosia



Stilvi Lighting Ltd approach
to lighting design starts by
setting and scrutinizing a clear
visual goal, which helps clients
participate in project develop-
ment and Stilvi people select
and specify convenient lighting
techniques and appropriate
equipment.

Arch. Michael Tripiotis Church
Nicosia

shadow and color

**effective means against
neutrality and
physical evenness**



Agios Titos - Heraklion 2004



Stilvi Lighting Ltd acknowledges churches their importance as significant landmarks in urban nightscape and employs its aptitude for the monumental treatment of centrally placed churches with pertinent lighting quality in an unostentatious manner. In this respect Stilvi Lighting Ltd puts weight on appropriate rendition of religious buildings architecture and of their specific symbols to the same degree. Elaborate details revealing particular experience and safe scientific background provide warranty for a realistic implementation of ambitious lighting concepts, devised by real experts, devoted to Light Art.

Agios Titos - Heraklion 2004

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