



## Lighting Design for Sacred Spaces

the manner to treat light symbols



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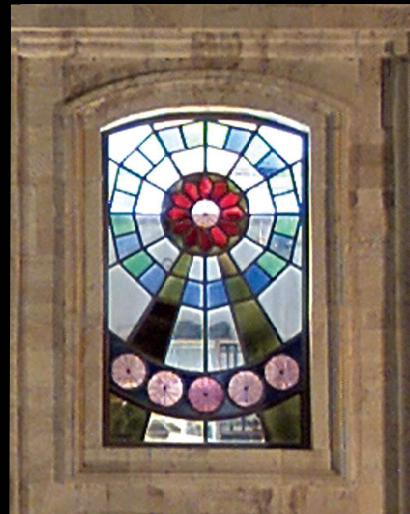
www.stilvi.gr



## making warmth of light allude to a divine intervention

Stilvi Lighting Ltd acknowledges sacred spaces mission of "Enlightenment" in a discreet manner resembling the manner of Nature, which tends to hide itself as Herakleitos remarked: " Η φύσις κρύπτεσθαι φύλει ".

Mission Church  
Lights in Alingsas 2008



Stilvi Lighting Ltd acknowledges churches their importance as significant landmarks in urban nightscape and employs its aptitude for the monumental treatment of centrally placed churches with pertinent lighting quality in an unostentatious manner. In this respect Stilvi Lighting Ltd puts weight on appropriate rendition of religious buildings architecture and of their specific symbols to the same degree. Elaborate details revealing particular experience and safe scientific background provide warranty for a realistic implementation of ambitious lighting concepts, devised by real experts, devoted to Light Art.

Agios Titos - Heraklion 2004

shadow and color

effective means against  
neutrality and  
physical eveness

Agios Titos - Heraklion 2004



But only at sunrise one can face  
natural sunlight without being  
dazzled. Only at sunset one can  
feel comfortable in front of this  
extremely strong light source.  
At sunset, light not only relents  
but also becomes warmer and  
warmer displaying gradually  
darker color nuances from  
yellowish to amber and from  
yellowish amber to reddish  
amber.

Mission Church  
Lights in Alingsås 2008

## detail matters

Thus smooth color variation serves a natural brightness differentiation. The darker the light, the more intense and saturated appears its reddish color, referring to the strength of its source, which remains unexplored and inaccessible though mankind attained to a significant formulation of several relevant Laws of Nature bearing the names of eminent scientists such as Stefan Boltzmann and Wilhelm Wien.

Agios Panteleimon  
Chalandri 2006



Stilvi Lighting Ltd approach to lighting design starts by setting and scrutinizing a clear visual goal, which helps clients participate in project development and Stilvi people select and specify convenient lighting techniques and appropriate equipment.

Arch. Michael Tripiotis Church  
Nicosia

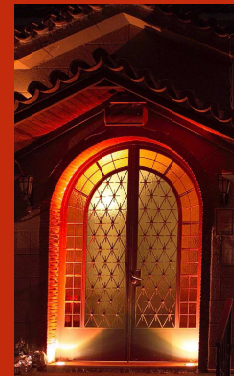


isn't it better  
to imagine  
lighting design  
than to leave it  
to chance?

Catholic Church of Holy Cross  
Nicosia



This particular combination of natural sunset colors represents the Warmth and Mercifulness of God the Father, who sacrificed His Son Christ for the benefit of mankind's salvation. So, accordingly selected light color indicates the mystic character of sacred spaces and inspires respect.



Agios Panteleimon  
Chalandri 2006

**we regard light  
rather as a  
meaningful  
expression of  
spirit than as a  
sort of visual aid**

Blessed are those who do not see  
and yet believe (Jn. 20:29)



During the Vespers portion of the Liturgy of the Presanctified Gifts, the Priest blesses the congregation with a lit candle and censer, proclaiming, The Light of Christ illumines all! On the Eve of the Nativity of Christ and the Theophany, a lit candle is placed before the festal Icon in the middle of the church to remind us of the birth and appearance on earth of Christ Our Savior, the Giver of Light. At all Divine Liturgies, lit candles are carried in procession at various parts of the service.

The Blessed Jerome wrote in the 4th Century that In all the Eastern Churches, candles are lit even in the daytime when one is to read the Gospels, in truth not to dispel the darkness, but as a sign of joy.

This reference to candlelight usage signifies that candles were not used simply for lighting, but for their spiritual significance.